

Muldoon Concert Series
Saint Alban's Episcopal Church
Annandale, Virginia

A Musical Journey through the Liturgical Year

Jason Farris, organist
November 8, 2020
4:00 P.M.

Advent

Wachet auf, ruft uns die Stimme, BWV 645
Meine Seele, erhebt den Herren, BWV 648
from *Sechs Chorale von verschiedener Art*
Nun komm' der Heiden Heiland, BWV 659
from *Leipziger Choralvorspiele*

Johann Sebastian Bach
(1685-1750)

Christmas

La Nativité
from *Poèmes Evangéliques*, Op. 2 (1932)
In Dulci Jubilo, BWV 729

Jean Langlais
(1907-1991)
J. S. Bach

Epiphany

Prélude sur l'Intrôit de l'Épiphanie, Op. 13 (1961)

Maurice Duruflé
(1902-1986)

Lent

O Mensch, beweine deine Sünde gross, BWV 622
from *Orgelbüchlein*

J. S. Bach

Easter

Christ lag in Todesbanden, BWV 625
from *Orgelbüchlein*

J. S. Bach

Pentecost

Veni Creator from *Livre d'Orgue*
Veni creator, en taille à 5
Fugue à 5
Duo
Récit de cromorne
Dialogue sur les grands jeux

Nicolas de Grigny
(1672-1703)

Trinity Sunday

Prelude and Fugue in E-flat Major, BWV 522
from *Dritter Teil der Clavier-Ubung*

J. S. Bach

All Saint's

Elegy (1913)

C. Hubert H. Parry
(1848-1918)

Placare Christe Servulis

Marcel Dupré
(1886-1971)

from *Le Tombeau de Titelouze* (1942)

Jason Farris is the Director of Music at Grace Episcopal Church in The Plains, VA. He plays the organ for all worship services, conducts the Grace Church Choir, and serves as the Artistic Director of the Grace Church Concert Series.

Jason was previously employed by The University of the South in Sewanee, TN. As a visiting assistant professor of music, he taught applied organ lessons to both undergraduate and graduate students, as well as undergraduate courses in music theory and a graduate-level church music course. As the Associate University Organist and Choirmaster, he directed the music programs in two campus chapels and conducted the University and Seminary Choirs. Prior to this position, he was the Assistant University Organist at the same institution. In addition to playing for campus-wide liturgies in All Saints' Chapel and the School of Theology's worship services in the Chapel of the Apostles, he also accompanied the University and Seminary Choirs. In 2011, he was the organist for the University Choir's residencies at the Anglican Cathedrals of St. Alban, Rochester, and Canterbury, and is featured on the choir's latest recording, "O Praise God In His Holiness: A Three Cathedrals Tour."

He was awarded the doctor of musical arts degree in organ performance at the University of Houston where he studied with Dr. Robert Bates. He earned bachelor and master of music degrees at Baylor University as a student of Dr. Joyce Jones. He is a member of Pi Kappa Lambda and Alpha Chi academic honor societies, and was the second place winner in the graduate division of the 2003 William Hall Organ Competition (San Antonio). On separate occasions, he was awarded scholarships to attend the British Organ Music Seminar in London, England and the French Organ Music Seminar in Paris, France. Active as a collaborative artist, he accompanies vocalists and instrumentalists at the piano, and has performed with multiple church and university choirs at the organ. Previous organ recital engagements include Christ Church (Episcopal) in Cranbrook, MI, the Philadelphia Cathedral (Episcopal), Christ Church Cathedral (Episcopal) in Nashville, TN, St. Paul's Episcopal Church in Chattanooga, TN, and the Co-Cathedral of the Sacred Heart (Roman Catholic) in Houston, TX.