

St. Alban's Episcopal Church The word

March 2023

Vol. 23, Issue 2

From the Rector

If you attended (or viewed) the 10:30 am service on the First Sunday in Lent (February 26), you probably noticed that our liturgy changed quite significantly. Most notably, we changed from Rite 2, contemporary English worship, to the older, more traditional language of Rite 1. The change in language certainly makes our worshippers follow along more closely in the Prayer Book (that's a nice Lenten discipline) as it is close to the language of the first Books of Common Prayer from the 16th C. However, moving from the more optimistic, and sometimes simplistic, liturgy of Rite 2 to worshipping using Rite 1 is most appropriate during Lent as the theology and the wording are much more penitential than Rite 2.

In Rite 1 we “we acknowledge and bewail our manifold sins and wickedness...” and the remembrance of our misdoings “is grievous unto us,” whereas in Rite 2 we confess that “we are truly sorry and we humbly repent.” Those are just a couple of examples of the difference in tone and theology between Rite 1 and Rite 2. If you are not a fan of Rite 1 worship, do not fret and be not afraid, for Rite 2 worship will return with a vengeance during Holy Week. You also probably noticed that rather than chanting an “Alleluia” before the Gospel reading on the Sundays in Lent, the choir is chanting portions of a Psalm. Both the chanting of the Alleluia and the Psalm are practices steeped in history, dating back to before the 4th C.

The chanting of Psalms was a ritual that carried over from synagogue worship into our Christian worship. During the celebration of the Eucharist, a chant based on a Psalm was chanted by a cantor or choir before the reading of the Gospel. This Psalm was called the *gradual*, as it was chanted from the step (*gradus*) in front of the altar. Following the gradual, another chant based on a Psalm and bookended by a florid “Alleluia” would follow before the reading of the Gospel. This came to be known as the *Alleluia*. The practice of observing a penitential season of Lent became widespread in the 4th C, and of course, since we do not say Alleluia in Lent, the custom became to perform chants without any Alleluias. These chants became known as the *Gospel tracts*, or simply *tracts*. The word *tract* (from the Latin, *tractus*, meaning – dragged), may have referred to the drawn-out style of singing used by the cantor, or the fact that the chant is chanted straight through without any refrains.

As a parish community, we each have different preferences and aesthetics in worship that speak to us. In many parishes, a Rite 1 service is offered at an early service only, while the later services are invariably Rite 2. In our parish we experience both Rites together on a seasonal basis. Regardless of which Rite we individually prefer, *we* are offered an opportunity to experience the riches of both.

I hope you find aspects of this older style of worship that speak to you – perhaps in the use of more penitential language or simply the beauty of a style of speaking that is almost foreign to many of us. If nothing else, our use of Rite 1, and our not saying “Alleluia” during worship, are a couple of Lenten practices or disciplines we can all take on, together, as a parish family. My prayer for you all is that this season of Lent be a time of spiritual growth and challenge, and that we all emerge at Easter with our faiths strengthened just a little bit more. -Fr. Jeff

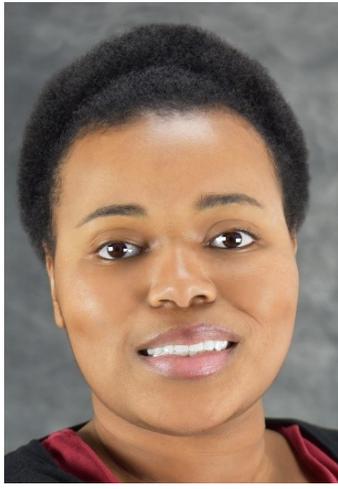


Vestry and friends provided a delicious Shrove Tuesday pancake supper on February 21. More photos page 8.
Kristi Potts, Monique Clark, Kevin Holland, Bob Ensinger, Chris Peck, Bill Calvert, Lee Huff, Glenn White, Fr. Paul, Fr. Jeff.

Meet Our New Vestry Members



Debra Becker



Monique Clark



Adam Hutson



Parker Nolan



*Above: Some Vestry members who reported on the status of various issues at the February 26 Annual Meeting: **Chris Peck, Glenn White, Sue Mairena, Fr. Paul, Adam Detzner, Bill Calvert, Fr. Jeff and Bob Ensinger.**
Below: Youth Group entices the congregation to come purchase the always delectable Super Bowl Sunday subs made to your specific requests after services on February 12. Proceeds benefit the Youth Group.*



From the Seminarian

Recently at St Alban's we have been having some interesting and challenging conversations. The team that serves at Braddock Elementary has been having some reflection about how the community could be better served by the work they are doing. Important conversations are happening there around identifying the real needs of the community, the cultural differences in eating and spending habits and how to best use their efforts to continue serving at Braddock Elementary, a community mostly composed of people of Latin American descent. Furthermore, I have been asked since last year and will make sure to offer over the spring (details coming!) a Latino cultural competency course for all our hard-working ministers (and others interested). These efforts together would help us to be better messengers of the good news of the Gospel in our community. I am deeply thankful for the care and commitment of all our ministry teams.

Additionally, a couple weeks ago we received an email from someone in the community asking us if we had any services of Holy Eucharist in Spanish at St Alban's. I think it is not the first inquiry of this kind we've received. We have a beautiful church in a prominent space and good signage facing Columbia Pike. Our community is noticing us.

Speaking of community, I am sure you are all aware of the progressive population changes in the Annandale area. Ethnically speaking, currently the city of Annandale is about 34 percent White, 29 percent Latin American and 24 percent Asian (Census Reporter, 2021) and only about 55 percent of the people living in Annandale are U.S. born citizens (Census Reporter, 2021), with the rest made up people that have made of the U.S. their home later in life.

Maybe these numbers, our experience in the community, and the inquiries we are receiving pose an interesting and challenging question to our church community and our mission. How are going to continue to serve the city of Annandale in the years to follow? How would we need to adapt, change or expand in order to continue to offer to a wider diversity of cultures and peoples the good life of the Gospel we have received in this church community?

Sadly, I do not think I have or can give you the answer to these questions today. First, my time among you is limited and is coming to an end, and second this is a crucial conversation that our community needs to have and that will probably include careful and thorough discernment with as much voices involved as possible. What I feel after living among you the last (almost) two years, and seeing this reality, is that we inevitably may need to have that conversation as we seek to embody our mission to be *"a vibrant, Christ-centered church, witnessing God's love for all people, through worship, education, stewardship, outreach, and pastoral care"* (St Alban's mission in our website).

-Luis Enrique Hernández Rivas CFC



SAVE THE DATE! WEDNESDAY, MARCH 22: 7:30 am – 9:00 am at the National Press Club 529 14th Street, NW Washington, DC

This year's **FREE** event will be held in person and packed with compelling testimony and information about Samaritan Ministry.

We invite you this wonderful opportunity to learn about how you can help Samaritan Ministry's work in the greater Washington, DC metro area, while enjoying a free breakfast. St. Alban's will have a table at this year's breakfast with **Nancy Calvert, Kristi Potts and Jo Hodgins** serving as Table Captains.

During the event, Samaritan Ministry participants, caseworks and volunteers will give personal testimonies on how Samaritan Ministry has changed peoples' lives by providing Employment Services, Financial Support and Adult Education. Our own Nancy Calvert will be this year's volunteer speaker.

To Register for the Breakfast: Please use this link to sign up for the breakfast [Next Step Breakfast 2023 – Samaritan Ministry of Greater Washington](#). You will be asked to enter a Church/Organization. Please enter St. Alban's. Please select "Yes" for the table captain question and enter Nancy Calvert, Jo Hodgins or Kristi Potts to help ensure you're seated at a table with others in the St. Alban's family.

We hope you can join us for this FREE event!

-Nancy, Kristi and Jo

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**.Next Edition: April 2023
Articles/photos welcome!
Submit by March 15 to
bhallman1@cox.net**

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Annual Meeting February 26

At our annual meeting, we elected four Vestry members: **Debra Becker**, **Monique Clark**, (both returning to new terms), **Adam Hutson** and **Parker Nolen**. Because we had 4 candidates and 4 vacancies, the election was done by voice vote. Congratulations! We also said thank you to departing Vestry members **Kevin Holland** and **Kenneth Youngert** whose terms are up.

During the meeting, **Fr. Jeff** and **Fr. Paul** updated parishioners on the state of the church, it's finances, new initiatives, past year accomplishments, remembrances of parishioners who had died, updates on building and grounds issues and plans for a renewed Sunday School emphasis.

We recognized and thanked our wonderful retiring EfM leaders **Kay** and **Steve Lusk** for the many years of dedicated service as mentors to other parishioners who have gone through the rigorous series of EfM classes. Thank you Kay and Steve! We also celebrated two recent EfM graduates, **Kristi Potts** and **Jo Hodgkin**. Congratulations!



*Thank you **Steve** and **Kay Lusk** for your long and dedicated service to the Education for Ministry (EfM) program.*



*Vestry members applaud the **Lusks** for their service.*



*Above: **Adam Hutson** reports on future plans for Sunday School.*

*To right: **Bill Calvert** and **Bob Ensinger** await their turn to update the congregation.*

*Below: **Fr. Jeff** awards a framed graduation certificate to **Jo Hodgkin**. **Moira Skinner** awards a framed graduation certificate to **Kristi Potts**.*



From the Music Minister and Organist

Visitors in the Loft

If you come by church during the week, you'll often hear me practicing on our beautiful organ. For the next few months, however, it may not be me you hear: a number of guests will be visiting St. Alban's to rehearse for our Second Annual Annandale Bach Birthday Marathon (say that ten times fast!) on Sunday, March 19 at 4:00 pm. I have also made the organ available for regular rehearsal for trusted peers and colleagues who enjoy the challenge – and understand the benefits – of practicing on a mechanical action or “tracker” organ like our own.

When an organist presses a key on a mechanical action organ, a number of levers and wooden rods cause a pallet to open and admit wind to whichever pipes are open via a prior selection of stops. If one presses a key swiftly, this pallet bursts open, causing the pipe to speak with an assertive initial consonant or “chiff.” On the other hand, if our organist presses a key softly and tenderly, the pallet opens less urgently, causing the pipe to speak with a sweeter first consonant. The same is true of releases – a slow release causes the pallet to close softly, while a quick release causes it to slam shut. It's the difference between beginning a word with a letter “p” or “b,” and ending with a “t” or a “d” - “peat” vs. “bead,” for example. These differences are subtle, but they are what give tracker organs the ability to “speak” or “sing” in a nuanced manner. (These subtleties are somewhat akin to what wind players are able to do by “tonguing”)

On the other hand, on a so-called “electro-pneumatic” or “EP” organ, magnets, electrical circuits and sometimes even small computers cause pipes to open. The advantage is that pipes can be placed anywhere in a room, so long as they can be connected to the keyboards by cables and wires. The disadvantage is that one loses the subtlety of pronunciation described above. Each key is an “on/off” switch – no matter how hard you press it, or how slowly you release it, each pipe will always say the same word.

As many of you know, our exquisitely sensitive mechanical action is ideally suited for the music of Bach, his contemporaries, and the composers like Buxtehude and Bahm who directly preceded him. And the organs available to those composers in the seventeenth and eighteenth centuries, most of which were built in more or less the same style as our own, are still singing. This is because mechanical action organs require much less attention than EP organs. The complexity of EP organs and the rate at which their technology changes means that they require regular and often quite expensive maintenance, and that churches are usually tempted to update them with the latest gizmos and gadgets. The simplicity and integrity of a mechanical action organ like our own mean that very little can go wrong – and very little can become obsolete.

Thanks to a generous gift from an anonymous parishioner and a small amount of additional money disbursed by the Vestry, we can do some of this deferred and greatly needed maintenance. Let me describe some of the work we will do in the near future:

1. **Replacement of leather.** Our organ is made mostly of wood and metal, but a few critical components use leather, primarily to store pressurized wind to prevent it from leaking. As an organic material, leather responds to changes in temperature and humidity, and, over the years, swells, shrinks and ultimately cracks. As in many places, it's also become a tasty snack for mice at St. Alban's - surely this damage predates **Clark's** arrival. This repair will also quiet the organ. The constant “hissing” you might hear during worship is air escaping from ruined leather - this sound will disappear.
2. **Repair of damaged pipes.** Metal organ pipes are made of a combination of tin and lead. Both are soft metals, and over time gravity takes its toll. A number of pipes have begun to sag at their toe, where the entirety of the weight of the pipe rests on a small ring of metal. (Imagine how difficult it would be to play the recorder or the saxophone if their mouthpieces had been flattened). These can be repaired and reinforced, and the entire pipe reracked, to prevent this damage in the future. Other pipes have smaller dents and dings – one particularly large pipe has a flashlight inside it!
3. **Reregulation of the action.** Some keys have been played more often – or more forcefully – over the years, and they are now quite uneven. You can see this with your own eyes – the keytops are not level on either manual (keyboard) – and you can certainly feel it when playing.
4. **A thorough tuning.** Our organ is “cone-tuned,” which means that it holds its tune much more stably than organs tuned with other methods. Rather than twice-yearly Christmas and Easter tunings, our organ requires a top-to-bottom tuning every forty or fifty years, and we are due.

(My apologies if this is all rather technical – please feel free to find me after church and ask me to show you some of these issues. The easiest way to make time fly is to ask an organist about their instrument).

Our organ has a replacement value of more than half a million dollars. But more important is the impact it has on the worshipping community at St. Alban's, where it is played at almost every service, as well as for the music lovers who enjoy our concert series. A new demographic is coming to benefit as well – sophisticated keyboard players who enjoy its responsive action and singing tone while practicing. It is one of our most important assets, and I take its stewardship very seriously. I am grateful, as always, for this parish's support of and love for our music program. Ever upward!

-In Christ, Adam Detzner



March 5. Renowned English composer and conductor Bob Chilcott (b. 1955) began his career in choral music as a chorister and later choral scholar in the choir of King’s College, Cambridge. He also sang with the King’s Singers, who perform and record music in a wide range of genres and do it very well. He serves as principal guest conductor of the BBC Singers and principal conductor of the Birmingham University Singers. We will be singing his anthem, *God So Loved the World*, the text of which is from John 3:16.

March 12. Sir John Goss (1800-1880) was organist at St. Paul’s Cathedral in London (1838-72) and professor of harmony at the Royal Academy of Music (1827-1872), where his pupils included Arthur Sullivan, who sought to become the very model of a modern major composer. Goss specialized in vocal music, both religious and secular, and wrote relatively little for orchestra. He composed the tune for *Praise My Soul, the King of Heaven* (#410 in our Hymnal). We will be singing his anthem, *O Saviour of the World*, the text of which is from the Collect for the Visitation of the Sick,

March 19. Our anthem this Sunday is the *Nunc Dimittis* from the *Magnificat and Nunc Dimittis in C* by Sir Charles Villiers Stanford (1852-1924). Dublin-born Stanford attended Cambridge University, where he was named organist at the University’s Trinity College during his undergraduate years. While his seven symphonies now receive little attention and his ten operas are largely forgotten, Stanford was a major force in the development of Anglican church music during his lifetime, and many of his choral works continue to be performed. As a professor at Cambridge and the Royal College of Music, Stanford was also influential as an educator: his students included noted composers Ralph Vaughan Williams, Gustav Holst, Herbert Howells and Arthur Bliss.

March 26. American composer Everett Titcomb (1884-1968) was influenced by the Second New England School of musicians (George Chadwick, Arthur Foote, Amy Beach, *et al.*), French music and the plainchant and polyphonic traditions of 15th-16 century Italy. He was largely responsible for reviving the use of the latter in the Episcopal Church. For 50 years Titcomb was organist and choirmaster at Boston’s Church of St. John the Evangelist, now merged with St. Paul’s Episcopal Cathedral. We will be singing his anthem, *Jesus! Name of Wondrous Love*. The text is by the English bishop William Walsham How (1823-1897), who wrote several books of religious commentary as well as dozens of hymn texts. However, he had limited tolerance for others’ literary efforts. Thomas Hardy supposedly said that How burned a copy of his (Hardy’s) novel, *Jude the Obscure*. As a big Hardy fan, I don’t understand how he could do this.
-Clarence Zuvekas

Muldoon Concert Series 2023

**March 19, 4:00 pm –
Second Annual Annandale Bach Birthday Marathon**

An afternoon of short performances of organ works of J. S. Bach by talented local artists on St. Alban’s beautiful mechanical action organ (John Leek, Op. 1). Audience members can drop in and depart at will. When the marathon ends at 6:00 pm, concertgoers and musicians will continue to celebrate Johann Sebastian with a festive reception, where beer and German fare will be served.

May 21, 4:00 pm – Dr. Kimberly Marshall, Organist

The organ was invented in the third century BCE, and it has an incredibly large repertoire. Nevertheless there are many hidden gems. A specialist on the earliest and most recent music for the organ, Kimberly Marshall will present a program entitled “Journeys into Freedom,” featuring compositions by medieval, women, black and Navajo composers that contextualize more well-known works. Come discover new music on the world’s oldest instrument!

Episcopal Relief & Development continues to partner with Action for Churches Together Alliance (ACT) to provide emergency relief in hard-to-reach areas of northern Syria. In Türkiye (Turkey), we continue consulting with partners to plan for short term relief and longer-term recovery.

Episcopal Relief and Development, in partnership with Action by Churches Together Alliance, is providing cash, blankets, hygiene supplies and other desperately needed assistance to families fleeing the war in Ukraine.

Donations can be made to support these efforts on the [Episcopal Relief and Development website](#)

Ash Wednesday Children's Service 5:30 pm

Fr. Jeff and Fr. Paul conducted a children's service and explored various aspects of the Ash Wednesday service and some church worship components with children and all in attendance.

We discussed baptism, the baptismal font, the scented baptismal oils, the lighting of memorial candles, the burying of the Alleluia and the symbolism of the ashes on Ash Wednesday. Following was the imposition of ashes and Holy Eucharist for adults and children in attendance.



Shrove Tuesday Pancake Supper and Pancake Games

Thanks to the Vestry and friends for a wonderful pancake supper! Thanks to **Fr. Jeff** for hosting the every popular pancake games on February 21.



Chili Cookoff February 11

Congratulations to the Winners:

- Brownie: **Jane Lesko**
- Cornbread: **Melinda Patterson**
- Vegetarian: **Alex Swain and Alex Martinez**
- Spiciest: **Bob Weschler**
- Most Creative: **Carlton Jillson**
- Best Display: **Harry and Delores Baisden**
- Best Overall: **Adam Detzner**





Free AARP Tax Preparation Services Available at Mason District

The AARP TaxAide program is again available at Mason District Government Center (6507 Columbia Pike, Annandale) from February 1 through April 15. IRS-certified AARP volunteers can provide free tax assistance to clients of all ages.

Hours of operation

(through Tuesday, April 18, 2023)

Mondays and Thursdays
from 1:00 until 8:00 p.m.

Tuesdays, Wednesdays
and Fridays
from 9:30 a.m. until 1:00 p.m.

Saturdays
from 9:00 a.m. until 1:00 p.m.

Walk-ins are welcome and most tax returns are completed in **one visit** with the client present. Clients will be interviewed and their returns prepared and reviewed by IRS-certified counselors. Clients will review and sign their returns and receive a copy of the completed federal and state tax returns. Returns will be filed electronically.

Appointments are available at 703-249-9961. Call and leave a message. Your call will be returned within one business day. To speed up the process, clients may obtain and complete a **Tax Preparation Intake Packet** prior to arrival. Packets are available in one of two ways:

At the Mason District Governmental Center inside the first entry doors to the right.

Or to download, print and complete the packet, visit www.novataxaide.org/home/sites/mason-district-government-center.

What to Bring: All tax documents, photo ID, all Social Security cards, and (if your photo ID, Social Security card, tax documents and last year's tax return.

Other sites: For information about the 11 other Northern Virginia tax sites, call 888-227-7669.

Mike Yarborough (photo above) attended St. Alban's when he was really young. He has since come back to St. Alban's as an adult. He apparently checked the book we are holding out of the Laylor Library in 1987. The book got mixed in with his family stuff, and he found it a month ago and officially "returned" it. **Fr. Jeff** told him he'll have to take out a second mortgage to pay his overdue fine!

Check out ACCA's Year in Review!

ACCA Annandale Christian
Community for Action

A coalition of churches serving those in need

ACCA is doing some amazing work for the Annandale community, and we at St. Alban's are thrilled to join and support their amazing efforts! St. Alban's donated 28 lbs of resources to the ACCA pantry in December! Way to go! The shelves are looking good, too, thanks to some local food drives. In addition, the **Annandale Christian Community for Action (ACCA)** is looking for volunteers! Critical needs right now include:

- Food Captains (remote)
- Money Captains (remote)
- Food Delivery Drivers
- Drivers (to help local seniors)
- Development Chair
- Grant Writer

Please share these needs with your family, friends, and neighbors! For more information, please visit the [website](http://www.accacares.org) or email volunteers@accacares.org

Capital Campaign Update

With 2022 now in the books, we can reflect upon the amazing achievements of the Capital Campaign. This year, we met our primary goal, that being paying off all kitchen, restroom and laundry construction costs and associated fees. The loan was paid in July 2022, a mere 18 months after it was initiated. As per Vestry direction, all remaining contributions are directed to the Capital Reserve. This reserve is meant to cover capital and property expenses not accounted for in the yearly budget, such as replacement of air conditioners, roofs, electrical panels and similar items. As of this writing, the Capital Reserve was less than \$5K, reflecting many of the equipment replacements needed in 2022. Continued and timely contributions to the Capital Campaign will help maintain our “rainy-day” fund and eliminate the need to transfer money from our investments.

The 2022 4th Quarter Capital Campaign statements have been mailed to all parishioners with an open pledge. A total of \$112,128 was collected in 2022 and, through the end of January 2023, \$1.313M has been collected overall (92 percent of the total pledged amount of \$1.426M). The redemption goal for 2023, the last full year of the campaign, is \$85K. Of the 118 pledges received during the Capital Campaign, 77 are complete or otherwise adjudicated. Additionally, 13 people have contributed \$28,000 as gifts or above initial pledged amounts.

Payments may be made at any time, via myEoffering or by mail to the church office. Please indicate that the check is for the “Capital Campaign” so the counters record the payment correctly. For questions, please contact **Bill Calvert** (hokiebc1988@gmail.com) or **Linda Cummings** (ldcummings@msn.com). -Bill Calvert and Linda Cummings

Buildings and Grounds Report

In early January 2023, a home inspection of the Rectory was accomplished by Hurlbert Home Inspection (\$486). A copy of the inspection report is located in the parish hall on the Vestry bulletin board. The major findings are noted below with the repair status of each item and/or rough estimates for repairs.

Chimney cap is crumbling. Chimney liner and structure inspection conducted by Phoenix Chimney (\$139) with no further issues. Cap repaired (\$675) – **Complete**.

Rodent Infestation – **Treatment complete**. Rectory added to standing contract for \$720/year.

Heating and Cooling – One (of 4) boiler water pumps is inoperable. Supply vent duct in attic is missing insulation and separated at a joint. **All repairs complete (\$460)**.

Basement front wall under the flower bed is bowing inward and has developed cracks. Deska Engineering completed inspection (\$575) and recommended six life-of-structure beams be installed – **Proposal to repair \$12,730**.

Plumbing – Kitchen drain pipe leaks behind wall and has damaged the basement ceiling. Low water pressure issues. Water supply and gas line needs moved to support basement wall repair. Gas supply line is not properly bonded (grounded) to main electrical panel. – **Estimated at \$2,000**

Kitchen Appliances – Oven has temperature issues. Refrigerator ice maker is broken. All appliances installed in 2011 are nearing useful service life. – **Estimated \$5,000 to purchase and have installed**.

Windows - Two (of 14) windows have lost their seals and are fogged inside. Three windows have leaked and damaged adjacent sheetrock and windowsills. **Replacement estimated at \$15,000**.

Master Bath – Grout/caulk for tub has failed and sheetrock/framing behind/under tub may be water damaged. Sink drain has an active leak. Ceiling is covered with mold. Vent fan was added post construction and does not exhaust properly. **Estimated repair/remodel at \$15,000**.

Insulation – Attic insulation is missing and needs upgrades. Attic fan is a major source of heating/cooling loss. Remove attic fan and seal the opening. **Estimated at \$3,500**.

Refinish and level hardwood floors. **Estimated at \$5,000**.

General sheetrock repairs and interior painting (at windows, basement ceiling). **Estimated at \$2,500**.

Total Future Costs - \$60,730

Repairs to safety and health items as well as water leak issues are actively being handled or are completed. Other items are being pursued as funding becomes available. -Bill Calvert, Junior Warden

St. Alban's Episcopal Church
6800 Columbia Pike
Annandale, VA 22003



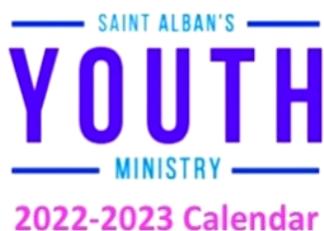
The Word Volume Numbers

In a review of the past 19 years of The Word, it was discovered that the volume numbers on the masthead have been incorrect for the past several years! The dates, however, are correct.

The volume count will be corrected starting with this March 2023 issue of The Word. In this 23rd year of The Word, we are on the 23rd volume.

Do you have a graduate (grade school, college, trade school, etc) you'd like us to feature in a future Word?

Please contact **Barbara Hallman** at bhallman1@cox.net for submission



MARCH	APRIL
12 Sunday Late afternoon (TBA) Youth Group Movie Night	23 Sunday 12:00-1:30 pm Youth Meeting and Service Project
26 Sunday 12:00-1:30 pm Youth Meeting and Service Project	MAY 14 Sunday 12:00-1:30 pm Youth "Thank You" Taco Luncheon

JUNE
11 | Sunday | Time TBA
End of School Year Celebration

